Year 9 Drama

Elizabethan Theatre Learning Evaluation Task

Answer the following questions using as much detail and drama

terminology as possible.

**DRAMA TERMINOLOGY – some ideas...**

*Dramatic tension stage positioning Rehearsal*

*Script interpretation line learning characterisation*

*Language costuming Physical and vocal expression*

*Schedule organisation Focus*

*Expression – physical, vocal improvisation tension*

*Blocking*

1. Giving your name and the character played, explain the steps you used rehearsals to prepare for your Romeo and Juliet Performance. Be as detailed as possible.
2. How did you learn your lines? What strategies did you use?
3. Characterisation: describe some of the ways you used expressive skills and emotion to connect with your character. e.g. vocal, physical, facial, gesture, channelling emotional responses to the story.
4. Which student’s performance were you particularly impressed with and why? You may like to make reference to expressive skills, blocking, organisation and focus.
5. What have you learnt about yourself as a performer?