

# THE COMPANY



## OVERVIEW

*Have you ever wanted to be a part of your very own theatre company? To not only act, but to design costumes, create a set or even publicise a show? Well now's your chance...*

This unit focuses on the process of creating a theatre production through the use of stagecraft. The students are first introduced to a range of stagecraft that are used in the theatre including lights, sound, multimedia, costume, set, publicity and acting. Next the class begins a process of applying these stagecraft to a selected script for public performance. Students are encouraged to 'specialise' in one or two stagecraft and add their own approach and reading of the play as they devise and collaborate with others to produce the performance. The Company provides an opportunity to explore the multifaceted nature of the creative process of theatre. Students are able to draw effectively from a wide range of skills that cross over into English, Media, Music, Visual Art and History as they work to construct a theatrical piece. The class also views and comments upon professional theatre work with a focus on stagecraft.

## "THE COMPANY" ASSESSMENT TASKS

1. Monologue Performance ( Practical)
2. Professional Performance Analysis (Written)
3. Production Performance
  - i. Planning Stage
  - ii. Development Stage
  - iii. Presentation Stage
4. Written Exam

## WEEK BY WEEK OUTLINE

<b>Week</b>	<b>Topic</b>	<b>Assessment</b>
One	Introduction to 'The Company' course The Company Tool Box <i>(Introduction to the course's key terms - stagecraft, production process, playscript, theatrical styles)</i>	
Two	Introduction to the Monologue Assessment	
Three	Rehearsal Process - Monologue	
Four	Rehearsal Process - Monologue	
Five	Viewing of a Professional Performance Performance of Monologue	Monologue Performance
Six	Learning how to write a Performance Analysis	Performance Analysis
Seven	Launch Production Allocate Design Teams	
Eight	Planning Stage: Production Run Auditions	
Nine	Planning Stage: Production - Rehearsals - Stagecraft Planning	
Ten	Development Stage: Production	Planning Stage Task due
Eleven		
Twelve		
Thirteen		
Fourteen	↓	Development Stage Task due.
Fifteen	Presentation Stage: Production Bump In.	
Sixteen	Production Performance	Production Performance
Seventeen	Exam Preparation	
Eighteen	Year 10 EXAMS	Drama Exam