## **The FRINGE: Hurdle requirements**

Your Fringe performance will work towards two assessment tasks:

## **Assessment 1 - The Playbuilding Process**

On completion of this assessment, you should be able to devise and document the processes used to create a non-naturalistic Fringe Performance. (*Rehearsal process of The Fringe - graded through blog/ journal*) This is graded individually.

## **Assessment 2: The Performance**

On completion of this unit, you should be able to present a performance of a devised non-naturalistic work to an audience. (*Performance of your Fringe piece*.) This is graded individually.

To satisfactorily complete Assessment 1, you must meet the *hurdle requirements* below. These are graded **S** or **N**. These are not intended to add to your workload, instead are there to help you meet the set requirements in the allocated time period. To satisfactorily complete Assessment 1, you must receive an **S** for all hurdle requirements on the agreed date. An **N** constitutes a fail for the Assessment, and consequently Year 10 Drama - The Fringe. If you are ill for a particular hurdle requirement, you must email Ms Ohlsen and your group.

Name: \_\_\_\_\_

Class: \_\_\_\_\_

| Requirement |  | Date                  | S/N | Teacher<br>Initials | Student<br>Initials |
|-------------|--|-----------------------|-----|---------------------|---------------------|
| One         | <ul> <li>Getting started and idea buidling</li> <li>1. 2 minute performance in class</li> <li>2. Documented <i>three journal entries</i> that document brainstorming, improvisation and stimulus sourcing</li> <li>3. A rehearsal outline</li> </ul> | Week 4<br>8/08/14     |     |                     |                     |
| Two         | <ul> <li>Working Script</li> <li>1. A working script (Group)</li> <li>2. Documented <i>three</i> entries that illustrate extensive research, brainstorming and rehearsal</li> </ul>  | Week 6<br>22/08/ 14   |     |                     |                     |
| Three       | <ul> <li>Rehearsal 1 and Written</li> <li>1. 7 minute performance of show in class.</li> <li>2. A personal reflection on your work.</li> </ul>   | Week 7<br>27/08/ 14   |     |                     |                     |
| Four        | <ul> <li>Rehearsal 2</li> <li>1. Full performance of Fringe Show at lunch</li> <li>2. A personal reflection of your work</li> </ul>  | Week 9<br>08/09 /14   |     |                     |                     |
| Five        | <ul> <li><b>PERFORMANCE</b></li> <li>1. Tech Run of Fringe show on <i>15/9</i></li> <li>2. Full Performance of Fringe Show on <i>16/9</i></li> </ul>   | Week 10<br>16/ 09/ 14 |     |                     |                     |