



*As an open-access, multi-arts Festival, The Fringe actively encourages a diversity of artists and audiences to participate in the arts.*

Details:

Performance Date:	Tuesday 16th September
Time:	7:30pm. Your show will be looped <sup>1</sup>
Length:	Your show will be approx. 10 – 15 minutes long.
Venue:	Various locations in the SCC campus.
Cast Size:	4 to 5 actors in each show.
Budget:	On a shoestring.

Parameters:

*All Performance Makers must adhere to the following guide lines*

1. You are required to create a Fringe Festival Show for assessment.
2. Using the prescribed stimulus, you will create a Fringe Show from scratch, rehearse and refine it together and share the responsibility for its presentation.
3. You are responsible for the sourcing and operation of any lighting, sound, prop and costume needs.
4. The group must use the collective skills to produce the show. (This is more than just sharing the jobs around. There should be a real sense that you are working with each other and supporting each other.)
5. Your Fringe Show must evidence your understanding of non-naturalism, in particular Poor Theatre.
6. Each actor must have equal stage time. It is an ensemble performance. As such there is no lead actor.

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<sup>1</sup> At this stage you will perform your piece twice.

STIMULUS:

PICK AND MIX FROM THE FOLLOWING CATEGORIES.

*Your Fringe Show must evidence a prescribed stimulus from each category.*

Fringe Show Titles:

- Now We can Talk
- FOMO
- A Sense of Home
- (Rewrite)
- Storm in a Tea Cup
- Deception
- Eeny Meeny Miny Moe
- Leftovers
- Who's Afraid of the Big Bad Wolf

Performance Style:

- Poor Theatre
- Non-Naturalism

Convention

- Song
- Dance
- Pathos
- Acrobatics
- Narration
- Breaking the Fourth Wall Convention.

Assessment (Blah! Sounds boring, but you kinda need to know...)

- Requirements of the Task.
- Coherence and Development.
- Use of space and tension.
- Expressive Skills
- Collaboration
- Development of a Fringe Show (Rehearsal)

